# *Echoes and Reflections*: Addressing Common Core State Standards for English Language Arts 6-12

Lesson 9: Perpetrators, Collaborators, and Bystanders

## Part One: Perpetrators and Collaborators

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Reading Standards for Informational Text			
Grades 6-8	Grades 9-10	Grades 11-12	
<ul> <li>RI.6-8.1 Cite textual evidence to support analysis of what the text says explicitly as well as inferences drawn from the text.</li> <li>RI.6-8.2 Determine a central idea of a text and how it is conveyed through particular details; provide a summary of the text distinct from personal opinions or judgments.</li> <li>RI.6-8.3 Analyze in detail how a key individual, event, or idea is introduced, illustrated, and</li> </ul>	<ul> <li>RI.9-10.1 Cite strong and thorough textual evidence to support analysis of what the text says explicitly as well as inferences drawn from the text.</li> <li>RI.9-10.2 Determine a central idea of a text and analyze its development over the course of the text, including how it emerges and is shaped and refined by specific details; provide an objective summary of the text.</li> </ul>	<ul> <li>RI.11-12.1 Cite strong and thorough textual evidence to support analysis of what the text says explicitly as well as inferences drawn from the text; including determining where the text leaves matters uncertain.</li> <li>RI.11-12.2 Determine two or more central ideas of a text and analyze their development over the course of the text, including how they interact and build on one another to provide a complex englycing.</li> </ul>	
elaborated in a text (e.g., through examples or anecdotes). <b>RI.6-8.4</b> Determine the meaning of words and phrases as they are used in a text, including figurative, connotative, and technical meanings.	<b>RI.9-10.3</b> Analyze how the author unfolds an analysis or series of ideas or events, including the order in which the points are made, how they are introduced, and developed, and the connections that are drawn between them.	to provide a complex analysis; provide an objective summary of the text. <b>RI.11-12.3</b> Analyze a complex set of ideas or sequence of events and explain how specific individuals, ideas, or events interact and develop over the course of the text.	
<b>RI.6-8.5</b> Analyze how a particular sentence, paragraph, chapter, or section fits into the overall structure of a text and contributes to the development of the ideas. <b>RI.6-8.6</b> Determine an author's point of view or purpose in a text and explain how it is conveyed in the text.	<b>RI.9-10.4</b> Determine the meaning of words and phrases as they are used in a text, including figurative, connotative, and technical meanings; analyze the cumulative impact of specific word choices on meaning and tone. <b>RI.9-10.5</b> Analyze in detail how an author's ideas or claims are	<b>RI.11-12.4</b> Determine the meaning of words and phrases as they are used in a text, including figurative, connotative, and technical meanings; analyze how an author uses and refines the meaning of a key term or terms over the course of a text.	
<b>RI.6-8.7</b> Integrate information presented in different media or formats (e.g., visually, quantitatively) as well as in words to develop a coherent understanding of a topic or issue.	developed and refined by particular sentences, paragraphs, or larger portions of a text.	<b>RI.11-12.5</b> Analyze and evaluate the effectiveness of the structure an author uses in his or her exposition or argument, including whether the structure makes points clear and engaging.	

## Part One: Perpetrators and Collaborators (continued)

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Reading Standards for Informational Text (continued)			
Grades 6-8	Grades 9-10	Grades 11-12	
<b>RI.6-8.8</b> Trace and evaluate the argument and specific claims in a text, distinguishing claims that are supported by reasons and evidence from claims that are not.	<ul> <li>RI.9-10.6 Determine an author's point of view or purpose in a text and analyze how an author uses rhetoric to advance that point of view or purpose.</li> <li>RI.9-10.7 Analyze various accounts of a subject told in different mediums, determining which details are emphasized in</li> </ul>	<b>RI.11-12.7</b> Integrate and evaluate multiple sources of information presented in diverse formats and media (e.g., visually, quantitatively, as well as in words) in order to address a question or solve a problem.	
	each account. Speaking and Listening Standard.	S	
Grades 6-8	Grades 9-10	Grades 11-12	
<ul> <li>SL.6-8.1 Engage effectively in a range of collaborative discussions (one-on-one, in groups, and teacher-directed) with diverse partners, building on others' ideas and expressing their own clearly.</li> <li>SL.6-8.2 Interpret information presented in diverse media and</li> </ul>	<b>SL.9-10.1</b> Initiate and participate effectively in a range of collaborative discussions (one-on- one, in groups, and teacher- directed) with diverse partners, building on others' ideas and expressing their own clearly and persuasively.	<b>SL.11-12.1</b> Initiate and participate effectively in a range of collaborative discussions (one-on- one, in groups, and teacher- directed) with diverse partners, building on others' ideas and expressing their own clearly and persuasively.	
formats (e.g., visually, quantitatively, orally) and explain how it contributes to a topic, text, or issue under study. <b>SL.6-8.3</b> Delineate a speaker's argument and specific claims, distinguishing claims that are supported by reasons and evidence from claims that are not.	<ul> <li>SL.9-10.2 Integrate multiple sources of information presented in diverse media or formats (e.g., visually, quantitatively, orally) evaluating the credibility and accuracy of each source.</li> <li>SL.9-10.3 Evaluate a speaker's point of view, reasoning, and use of evidence and rhetoric, identifying any fallacious reasoning or exaggerated or distorted evidence.</li> </ul>	<ul> <li>SL.11-12.2 Integrate multiple sources of information presented in diverse formats and media (e.g., visually, quantitatively, orally) in order to make informed decisions and solve problems, evaluating the credibility and accuracy of each source and noting any discrepancies among the data.</li> <li>SL.11-12.3 Evaluate a speaker's point of view, reasoning, and use of evidence and rhetoric, assessing the stance, premises, links among ideas, word choice, points of emphasis, and tone used.</li> </ul>	

## Part Two: War Crimes Trials

Reading Standards for Informational Text			
Grades 6-8	Grades 9-10	Grades 11-12	
<ul> <li>RI.6-8.1 Cite textual evidence to support analysis of what the text says explicitly as well as inferences drawn from the text.</li> <li>RI.6-8.2 Determine a central idea of a text and how it is conveyed through particular details; provide a summary of the text distinct from personal opinions or judgments.</li> <li>RI.6-8.3 Analyze in detail how a key individual, event, or idea is introduced, illustrated, and elaborated in a text (e.g., through examples or anecdotes).</li> </ul>	RI.9-10.1 Cite strong and thorough textual evidence to support analysis of what the text says explicitly as well as inferences drawn from the text. RI.9-10.2 Determine a central idea of a text and analyze its development over the course of the text, including how it emerges and is shaped and refined by specific details; provide an objective summary of the text. RI.9-10.3 Analyze how the author unfolds an analysis or series of ideas or events, including the order	RI.11-12.1 Cite strong and thorough textual evidence to support analysis of what the text says explicitly as well as inferences drawn from the text; including determining where the text leaves matters uncertain.RI.11-12.2 Determine two or more central ideas of a text and analyze their development over the course of the text, including how they interact and build on one another to provide a complex analysis; provide an objective summary of the text.	
<ul> <li>RI.6-8.4 Determine the meaning of words and phrases as they are used in a text, including figurative, connotative, and technical meanings.</li> <li>RI.6-8.5 Analyze how a particular sentence, paragraph, chapter, or section fits into the overall structure of a text and explain how it is conveyed in the text.</li> <li>RI.6-8.6 Determine an author's point of view or purpose in a text and explain how it is conveyed in the text.</li> </ul>	in which the points are made, how they are introduced, and developed, and the connections that are drawn between them. <b>RI.9-10.4</b> Determine the meaning of words and phrases as they are used in a text, including figurative, connotative, and technical meanings; analyze the cumulative impact of specific word choices on meaning and tone. <b>RI.9-10.5</b> Analyze in detail how an author's ideas or claims are developed and refined by	<ul> <li>RI.11-12.4 Determine the meaning of words and phrases as they are used in a text, including figurative, connotative, and technical meanings; analyze how an author uses and refines the meaning of a key term or terms over the course of a text.</li> <li>RI.11-12.5 Analyze and evaluate the effectiveness of the structure an author uses in his or her exposition or argument, including whether the structure makes points clear and engaging.</li> </ul>	
<ul> <li>RI.6-8.7 Integrate information presented in different media or formats (e.g., visually, quantitatively) as well as in words to develop a coherent understanding of a topic or issue.</li> <li>RI.6-8.8 Trace and evaluate the argument and specific claims in a text, distinguishing claims that are supported by reasons and evidence from claims that are not.</li> </ul>	<ul> <li>particular sentences, paragraphs, or larger portions of a text.</li> <li>RI.9-10.6 Determine an author's point of view or purpose in a text and analyze how an author uses rhetoric to advance that point of view or purpose.</li> <li>RI.9-10.7 Analyze various accounts of a subject told in different mediums, determining which details are emphasized in each account.</li> </ul>	<b>RI.11-12.7</b> Integrate and evaluate multiple sources of information presented in diverse formats and media (e.g., visually, quantitatively, as well as in words) in order to address a question or solve a problem.	

Part Two: War Crimes Trials	(continued)		
Reading S	Reading Standards for Informational Text (continued)		
Grades 6-8	Grades 9-10	Grades 11-12	
	<b>RI.9-10.8</b> Delineate and evaluate		
	the argument and specific claims in		
	a text, assessing whether the		
	reasoning is valid and the evidence		
	is relevant and sufficient; identify		
	false statements and fallacious		
	reasoning.		
	Writing Standards		
Grades 6-8	Grades 9-10	Grades 11-12	
W.6-8.10 Write routinely over	W.9-10.10 Write routinely over	W.11-12.10 Write routinely over	
extended time frames (time for	extended time frames (time for	extended time frames (time for	
reflection and revision) and	reflection and revision) and	reflection and revision) and	
shorter time frames (a single	shorter time frames (a single	shorter time frames (a single	
sitting or a day or two) for a range	sitting or a day or two) for a range	sitting or a day or two) for a range	
of discipline-specific tasks,	of discipline-specific tasks, purposes, and audiences.	of discipline-specific tasks,	
purposes, and audiences.	<b>* *</b> ·	purposes, and audiences.	
	Speaking and Listening Standards		
Grades 6-8	Grades 9-10	Grades 11-12	
<b>SL.6-8.1</b> Engage effectively in a	<b>SL.9-10.1</b> Initiate and participate	<b>SL.11-12.1</b> Initiate and participate	
range of collaborative discussions	effectively in a range of	effectively in a range of	
(one-on-one, in groups, and	collaborative discussions (one-on-	collaborative discussions with	
teacher-directed) with diverse	one, in groups, and teacher-	diverse partners, building on	
partners, building on others' ideas and expressing their own clearly.	directed) with diverse partners, building on others' ideas and	others' ideas and expressing their own clearly and persuasively.	
<b>SL.6-8.2</b> Interpret information	expressing their own clearly and	SL.11-12.2 Integrate multiple	
presented in diverse media and	persuasively.	sources of information presented	
formats (e.g., visually,	SL.9-10.2 Integrate multiple	in diverse formats and media in	
quantitatively, orally) and explain	sources of information presented	order to make informed decisions	
how it contributes to a topic, text,	in diverse media or formats (e.g.,	and solve problems, evaluating the	
or issue under study.	visually, quantitatively, orally)	credibility and accuracy of each	
<b>SL.6-8.3</b> Delineate a speaker's	evaluating the credibility and	source and noting any	
argument and specific claims,	accuracy of each source.	discrepancies among the data.	
distinguishing claims that are	<b>SL.9-10.3</b> Evaluate a speaker's	SL.11-12.3 Evaluate a speaker's	
supported by reasons and evidence	point of view, reasoning, and use of	point of view, reasoning, and use of	
from claims that are not.	evidence and rhetoric, identifying	evidence and rhetoric, assessing	
	any fallacious reasoning or	the stance, premises, links among	
	exaggerated or distorted evidence.	ideas, word choice, points of	
		emphasis, and tone used.	

## Part Three Bystanders

Reading Standards for Informational Text		
Grades 6-8	Grades 9-10	Grades 11-12
<ul> <li>RI.6-8.1 Cite textual evidence to support analysis of what the text says explicitly as well as inferences drawn from the text.</li> <li>RI.6-8.2 Determine a central idea of a text and how it is conveyed through particular details; provide a summary of the text distinct from personal opinions or judgments.</li> <li>RI.6-8.4 Determine the meaning of words and phrases as they are used in a text, including figurative, connotative, and technical</li> </ul>	<ul> <li>RI.9-10.1 Cite strong and thorough textual evidence to support analysis of what the text says explicitly as well as inferences drawn from the text.</li> <li>RI.9-10.2 Determine a central idea of a text and analyze its development over the course of the text, including how it emerges and is shaped and refined by specific details; provide an objective summary of the text.</li> <li>RI.9-10.4 Determine the meaning</li> </ul>	Grades 11-12 RI.11-12.1 Cite strong and thorough textual evidence to support analysis of what the text says explicitly as well as inferences drawn from the text; including determining where the text leaves matters uncertain. RI.11-12.2 Determine two or more central ideas of a text and analyze their development over the course of the text, including how they interact and build on one another to provide a complex analysis; provide an objective summary of
meanings. <b>RI.6-8.5</b> Analyze how a particular sentence, paragraph, chapter, or section fits into the overall structure of a text and explain how it is conveyed in the text. <b>RI.6-8.6</b> Determine an author's point of view or purpose in a text and explain how it is conveyed in the text.	of words and phrases as they are used in a text, including figurative, connotative, and technical meanings; analyze the cumulative impact of specific word choices on meaning and tone. <b>RI.9-10.5</b> Analyze in detail how an author's ideas or claims are developed and refined by particular sentences, paragraphs,	the text. <b>RI.11-12.4</b> Determine the meaning of words and phrases as they are used in a text, including figurative, connotative, and technical meanings; analyze how an author uses and refines the meaning of a key term or terms over the course of a text.
<b>RI.6-8.7</b> Integrate information presented in different media or formats (e.g., visually, quantitatively) as well as in words to develop a coherent understanding of a topic or issue.	or larger portions of a text. <b>RI.9-10.6</b> Determine an author's point of view or purpose in a text and analyze how an author uses rhetoric to advance that point of view or purpose.	<b>RI.11-12.5</b> Analyze and evaluate the effectiveness of the structure an author uses in his or her exposition or argument, including whether the structure makes points clear and engaging.
<b>RI.6-8.8</b> Trace and evaluate the argument and specific claims in a text, distinguishing claims that are supported by reasons and evidence from claims that are not.	<b>RI.9-10.7</b> Analyze various accounts of a subject told in different mediums, determining which details are emphasized in each account.	<b>RI.11-12.7</b> Integrate and evaluate multiple sources of information presented in diverse formats and media (e.g., visually, quantitatively, as well as in words) in order to address a question or solve a problem.

#### Part Three Bystanders (continued)

#### Writing Standards

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Grades 6-8	Grades 9-10	Grades 11-12
W.6-8.10 Write routinely over	W.9-10.10 Write routinely over	W.11-12.10 Write routinely over
extended time frames (time for	extended time frames (time for	extended time frames (time for
reflection and revision) and	reflection and revision) and	reflection and revision) and
shorter time frames (a single	shorter time frames (a single	shorter time frames (a single
sitting or a day or two) for a range	sitting or a day or two) for a range	sitting or a day or two) for a range
of discipline-specific tasks,	of discipline-specific tasks,	of discipline-specific tasks,
purposes, and audiences.	purposes, and audiences.	purposes, and audiences.

#### Speaking and Listening Standards Grades 9-10

**SL.6-8.1** Engage effectively in a range of collaborative discussions (one-on-one, in groups, and teacher-directed) with diverse partners, building on others' ideas and expressing their own clearly.

Grades 6-8

**SL.6-8.2** Interpret information presented in diverse media and formats (e.g., visually, quantitatively, orally) and explain how it contributes to a topic, text, or issue under study.

SL.6-8.4 Present claims and findings, sequencing ideas logically and using pertinent descriptions, facts, and details to accentuate main ideas or themes; use appropriate eye contact, adequate volume, and clear pronunciation.

**SL.9-10.1** Initiate and participate effectively in a range of collaborative discussions (one-onone, in groups, and teacherdirected) with diverse partners, building on others' ideas and expressing their own clearly and persuasively.

**SL.9-10.2** Integrate multiple sources of information presented in diverse media or formats (e.g., visually, quantitatively, orally) evaluating the credibility and accuracy of each source.

SL.9-10.4 Present information, findings, and supporting evidence clearly, concisely, and logically such that listeners can follow the line of reasoning and the organization, development, substance, and style are appropriate to purpose, audience, and task.

**Grades 11-12** 

**SL.11-12.1** Initiate and participate effectively in a range of collaborative discussions with diverse partners, building on others' ideas and expressing their own clearly and persuasively.

**SL.11-12.2** Integrate multiple sources of information presented in diverse formats and media (e.g., visually, quantitatively, orally) in order to make informed decisions and solve problems, evaluating the credibility and accuracy of each source and noting any discrepancies among the data.

SL.11-12.4 Present information, findings, and supporting evidence, conveying a clear and distinct perspective, such that listeners can follow the line of reasoning, alternative or opposing perspectives are addressed, and the organization, development, substance, and style are appropriate to purpose, audience, and a range of formal and informal tasks.

### Part Four: Holocaust Denial

#### Writing Standards

Writing Standards		
Grades 6-8	Grades 9-10	Grades 11-12
<ul> <li>W.6-8.8 Gather relevant</li> <li>information from multiple print</li> <li>and digital sources; assess the</li> <li>credibility of each source; and</li> <li>quote or paraphrase the data and</li> <li>conclusions of others while</li> <li>avoiding plagiarism and providing</li> <li>basic bibliographic information for</li> <li>sources.</li> <li>W.6-8.9 Draw evidence from</li> </ul>	<b>W.9-10.7</b> Conduct short as well as more sustained research projects to answer a question (including a self-generated question) or solve a problem; narrow or broaden the inquiry when appropriate; synthesize multiple sources on the subject, demonstrating understanding of the subject under investigation.	W.11-12.7 Conduct short as well as more sustained research projects to answer a question (including a self-generated question) or solve a problem; narrow or broaden the inquiry when appropriate; synthesize multiple sources on the subject, demonstrating understanding of the subject under investigation.
literary or informational texts to support analysis, reflection, and research.	<ul> <li>W.9-10.8 Gather relevant information from multiple authoritative print and digital sources, using advanced searches effectively; assess the usefulness of each source in answering the research question; integrate information into the text selectively to maintain the flow of ideas, avoiding plagiarism and following a standard format for citation.</li> <li>W.9-10.9 Draw evidence from literary or informational texts to support analysis, reflection, and research.</li> </ul>	<ul> <li>W.11-12.8 Gather relevant information from multiple authoritative print and digital sources, using advanced searches effectively; assess the strengths and limitations of each source in terms of the task, purpose, and audience; integrate information into the text selectively to maintain the flow of ideas, avoiding plagiarism and overreliance on any one source and following a standard format for citation.</li> <li>W.11-12.9 Draw evidence from literary or informational texts to support analysis, reflection, and research.</li> </ul>
Speaking and Listening Standards		
Grades 6-8	Grades 9-10	Grades 11-12

Grades 6-8	Grades 9-10	Grades 11-12
<b>SL.6-8.1</b> Engage effectively in a range of collaborative discussions (one-on-one, in groups, and teacher-directed) with diverse partners, building on others' ideas	<b>SL.9-10.1</b> Initiate and participate effectively in a range of collaborative discussions (one-on- one, in groups, and teacher- directed) with diverse partners,	<b>SL.11-12.1</b> Initiate and participate effectively in a range of collaborative discussions with diverse partners, building on others' ideas and expressing their
and expressing their own clearly. <b>SL.6-8.2</b> Interpret information presented in diverse media and	building on others' ideas and expressing their own clearly and persuasively.	own clearly and persuasively.
formats (e.g., visually, quantitatively, orally) and explain how it contributes to a topic, text, or issue under study.	<b>SL.9-10.2</b> Integrate multiple sources of information presented in diverse media or formats (e.g., visually, quantitatively, orally) evaluating the credibility and accuracy of each source.	

Part Four: Holocaust Denial (continued)		
Speaking and Listening Standards (continued)		
Grades 6-8	Grades 9-10	Grades 11-12
<b>SL.6-8.3</b> Delineate a speaker's argument and specific claims, distinguishing claims that are supported by reasons and evidence from claims that are not.	<b>SL.9-10.3</b> Evaluate a speaker's point of view, reasoning, and use of evidence and rhetoric, identifying any fallacious reasoning or exaggerated or distorted evidence.	<b>SL.11-12.2</b> Integrate multiple sources of information presented in diverse formats and media (e.g., visually, quantitatively, orally) in order to make informed decisions
<b>SL.6-8.4</b> Present claims and findings, sequencing ideas logically and using pertinent descriptions, facts, and details to accentuate main ideas or themes; use appropriate eye contact, adequate volume, and clear pronunciation.	<b>SL.9-10.4</b> Present information, findings, and supporting evidence clearly, concisely, and logically such that listeners can follow the line of reasoning and the organization, development, substance, and style are appropriate to purpose, audience, and task.	and solve problems, evaluating the credibility and accuracy of each source and noting any discrepancies among the data. <b>SL.11-12.3</b> Evaluate a speaker's point of view, reasoning, and use of evidence and rhetoric, assessing the stance, premises, links among ideas, word choice, points of emphasis, and tone used.
		<b>SL.11-12.4</b> Present information, findings, and supporting evidence, conveying a clear and distinct perspective, such that listeners can follow the line of reasoning, alternative or opposing perspectives are addressed, and the organization, development, substance, and style are appropriate to purpose, audience, and a range of formal and informal tasks.

Note: Standards for grades 7 and 8 often include requirements beyond those identified in the grade 6 standards. For ease of use, this document includes the basic standard noted at the grade 6 level. Teachers are encouraged to refer to the complete list of Common Core State Standards for English Language Arts at <a href="http://www.corestandards.org/ELA-Literacy">http://www.corestandards.org/ELA-Literacy</a> for additional information related to grades 7 and 8 standards within a particular strand.