

# KEY QUESTIONS OF MEDIA LITERACY



ECHOES & REFLECTIONS

TEACHING THE HOLOCAUST. INSPIRING THE CLASSROOM.

	<b>Message:</b> What is the message? How is it communicated? Consider visual cues like colors used, symbols, words, and depictions of people.	<b>Context:</b> What are the hopes, fears, and frustrations present in society at this time? Think about the political, social, and economic climate.	<b>Audience:</b> Who is the target audience? What about this message would be appealing to this group? What reactions might different audiences have had? Could people access and express alternate viewpoints?	<b>Creator:</b> Who is the propagandist? What do they hope the audience will... Think: Feel: Do.	<b>Consequences:</b> What effects could this message have on society? What might the effects be 20, 40, 80 etc. years down the road?
Image One					
Image Two					
Image Three					